

# Watercolour **technique basics I**

## *Mbinu za msingi za Watercolor I*

Name:

### **Wet-on-dry** *Wet-on-kavu*

Add paint to your brush, and add it to dry paper, like normal.

*Ongeza rangi kwenye brashi yako, na uiongeze kwenye karatasi kavu, kama kawaida.*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

### **Pointillism (dots and dashes)**

*Pointillism (dots na dashi)*

Add paint to dry paper using dabs and short brushstrokes.

*Ongeza rangi kwenye karatasi kavu kwa kutumia dabu na viboko vifupi vya brashi*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

### **Lines** *Mistari*

Add paint to dry paper using thick/thin and short/long lines.

*Ongeza rangi kwenye karatasi kavu kwa kutumia mistari minene/nyembamba na mifupi/ndefu.*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

## *Mbinu za Watercolor misingi II*

### **Dry brush**

#### *Brashi kavu*

Use scrap paper or paper towel to get the extra paint off of your brush, then make scratchy lines on dry paper

*Tumia karatasi chakavu au taulo ya karatasi kupata rangi ya ziada kutoka kwa brashi yako, kisha tengeneza mistari mikwaruzo kwenye karatasi kavu.*

Mix different colours while you work.

*Changanya rangi tofauti wakati unafanya kazi*

### **Flooding (for smoothness)**

#### *Mafuriko (kwa ulaini)*

Paint the box carefully and quickly with a layer of clean water. Then add paint and lightly smooth it out.

*Rangi sanduku kwa uangalifu na haraka na safu ya maji safi. Kisha ongeza rangi na laini kidogo.*

### **Wet-on-wet**

#### *Wet-on-mvua*

Put down an area of wet paint, and then add areas of different colours before it dries.

*Weka chini eneo la rangi ya mvua, na kisha ongeza maeneo ya rangi tofauti kabla ya kukauka.*